

Flute

# あられちゃん

豊川工業高校野球部応援ソング 2 0 1 1

♩ = 150

4

Clarinet in B $\flat$

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Alto Sax.

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♩ = 150



Tenor Sax.

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♩ = 150



Baritone Sax.

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♩ = 150



Trumpet in B $\flat$

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$\text{♩} = 150$

The musical score is written for a Trumpet in B-flat in 4/4 time. The tempo is marked as 150 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 1 through 3. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 2 contains eighth notes D5, E5, F5, and G5. Measure 3 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second staff contains measures 4 through 6. Measure 4 starts with a quarter rest, followed by eighth notes D5, E5, F5, and G5. Measure 5 contains eighth notes A5, B5, C6, and B5. Measure 6 contains a dotted quarter note A5, an eighth note B5, a quarter note C6, and a half note B5. The piece ends with a double bar line.

Horn in F

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♩ = 150



Trombone

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[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of three measures. The first measure contains a half note B-flat and a quarter note D. The second measure contains a half note E and a quarter note F. The third measure contains a half note G and a quarter note A. The melody is written in treble clef, key of B-flat major, 3/4 time. It consists of three measures. The first measure contains a half note B-flat and a quarter note D. The second measure contains a half note E and a quarter note F. The third measure contains a half note G and a quarter note A. The melody is written in treble clef, key of B-flat major, 3/4 time. It consists of three measures. The first measure contains a half note B-flat and a quarter note D. The second measure contains a half note E and a quarter note F. The third measure contains a half note G and a quarter note A.

Euphonium

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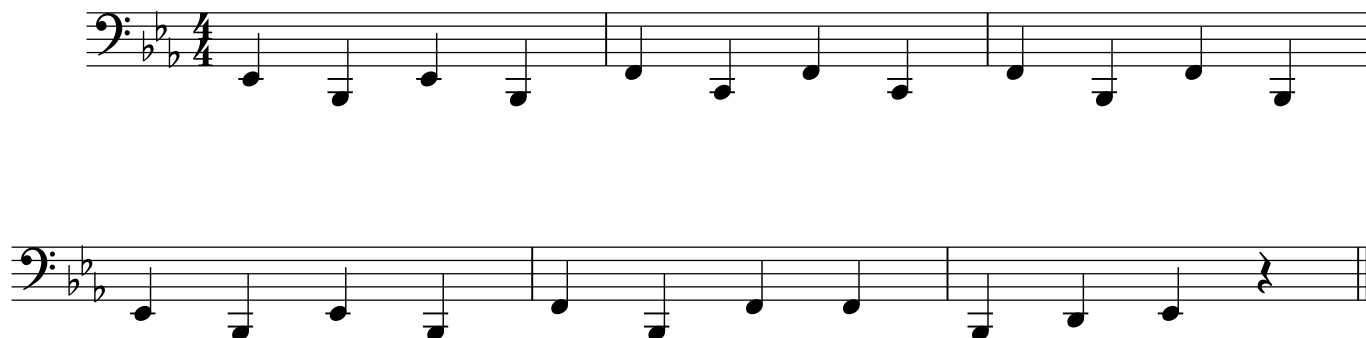


Tuba

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♩ = 150



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